

## WHOLIM Ira F. Cummings

Founder & Principal Ira Cummings Studio

iracumings.com



UXPA BOSTON 2024 | IRA F. CUMMINGS

24.05.10

# THE IMPORTANCE OF HAVING A VISION

# VOU'RE SET UP FOR FAILURE.



# ALICAL GRAPOSE ALICAL

Fig. 20.

# ION SPONDING PORTION Learn the process & practice

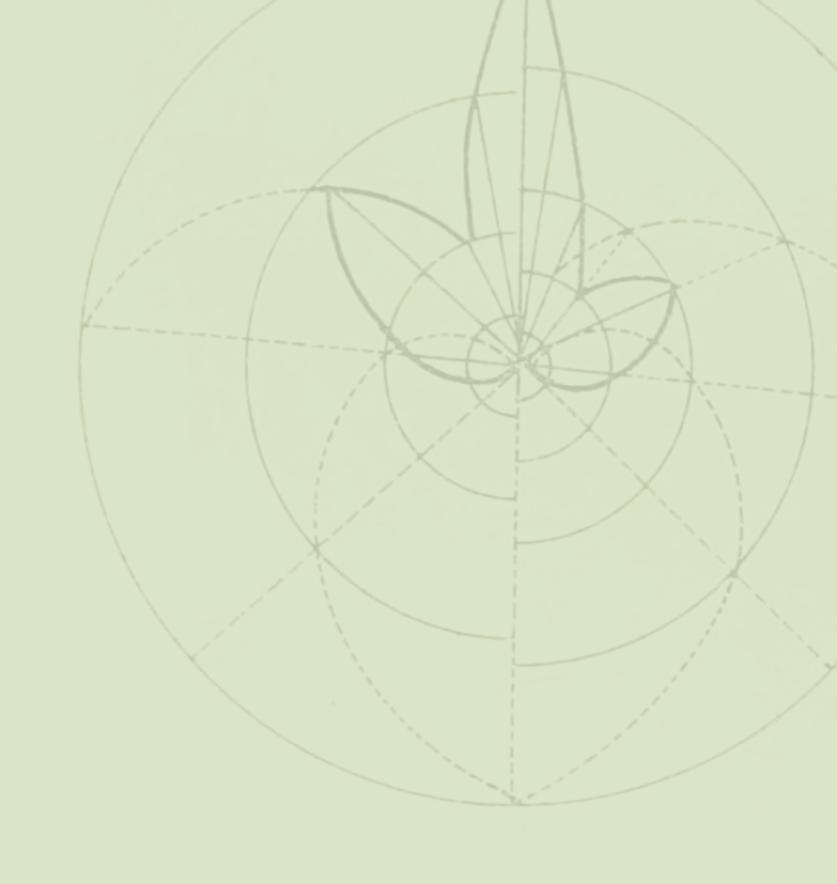


Fig. 18.

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# THIS IS A TEAM SPORT

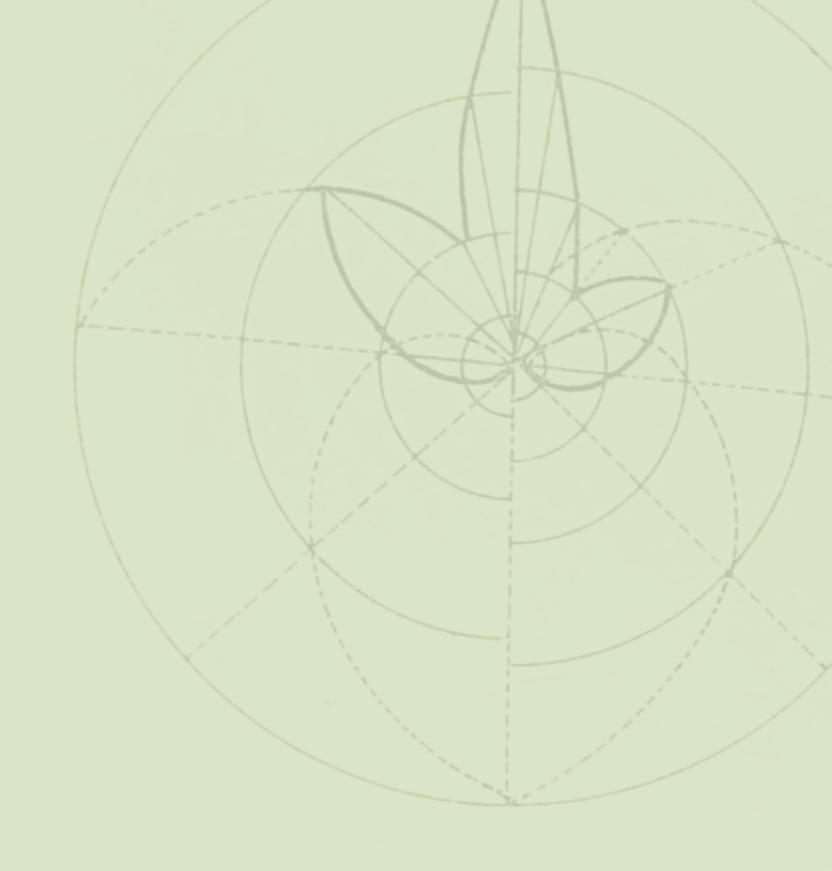


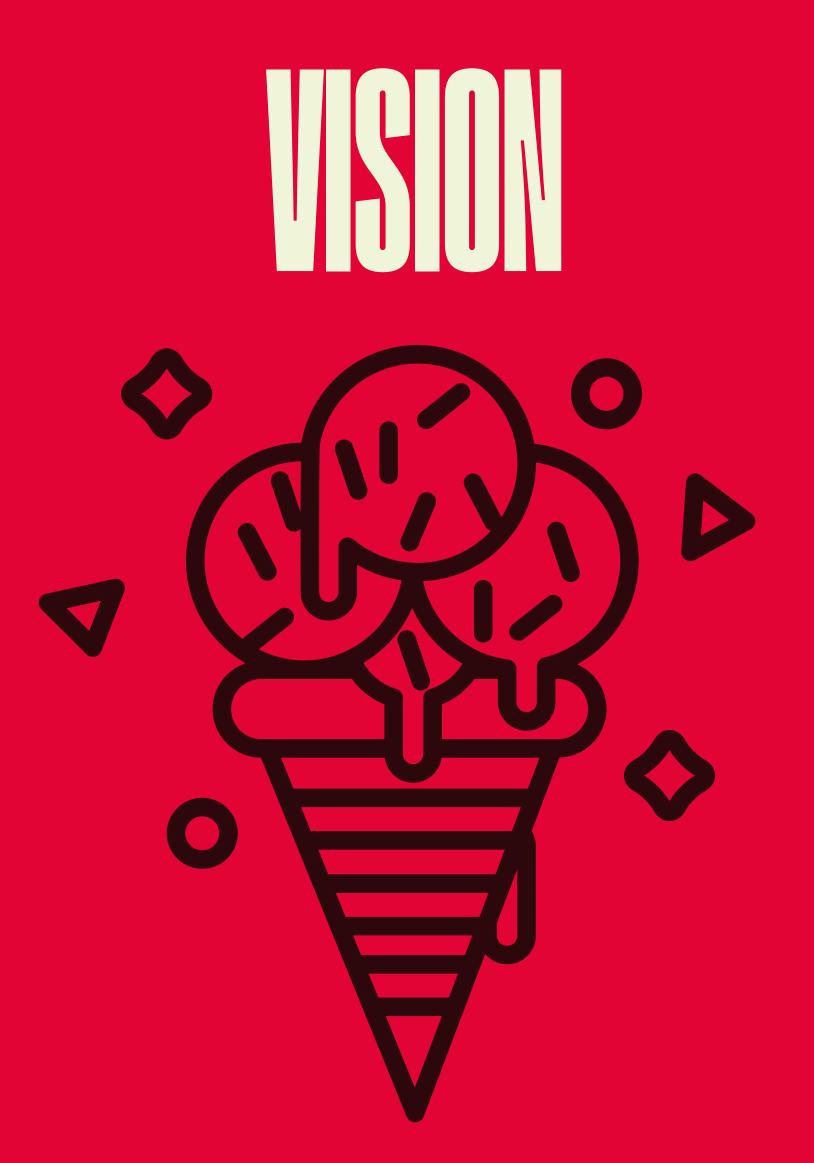
Fig. 18.

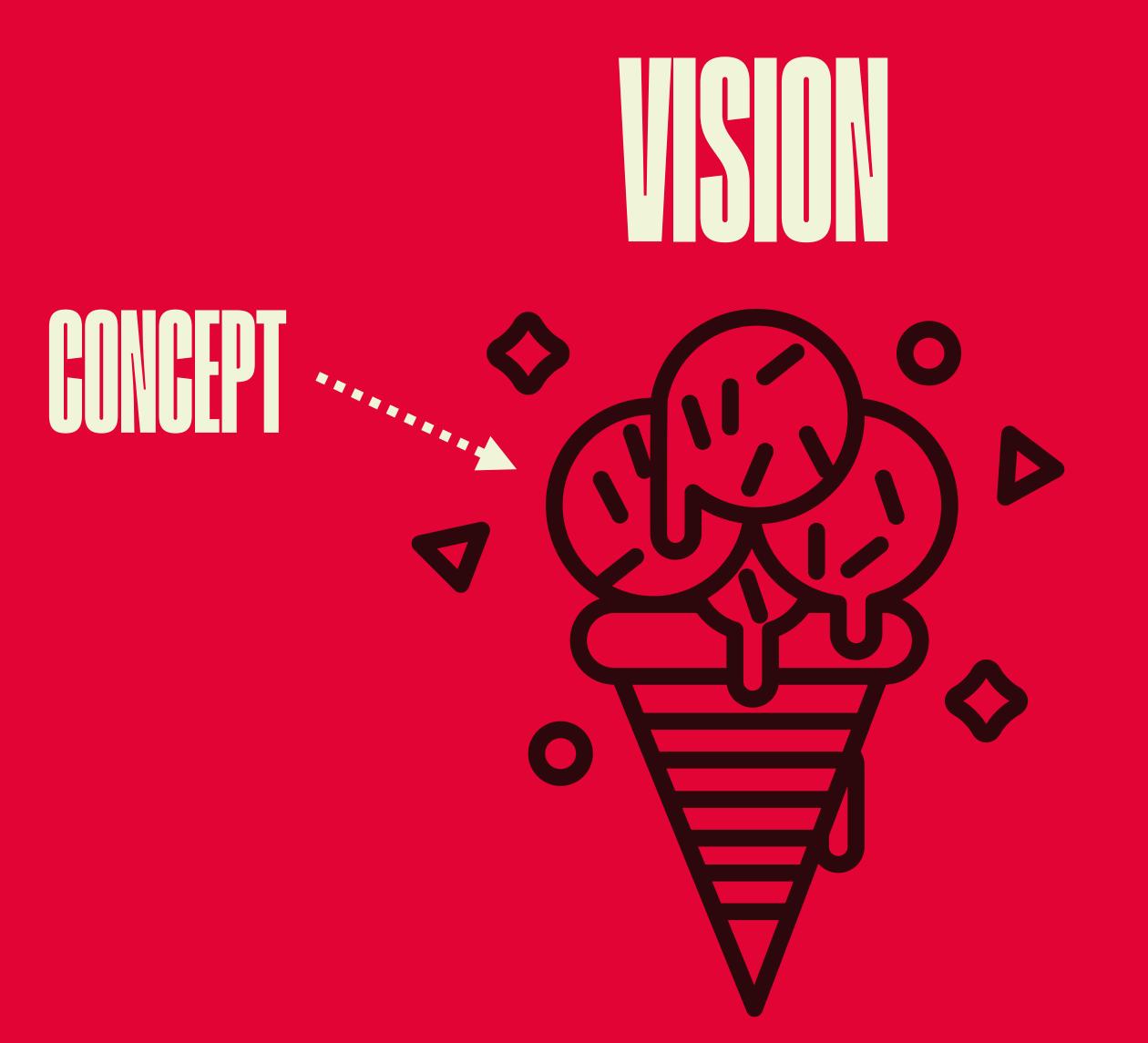
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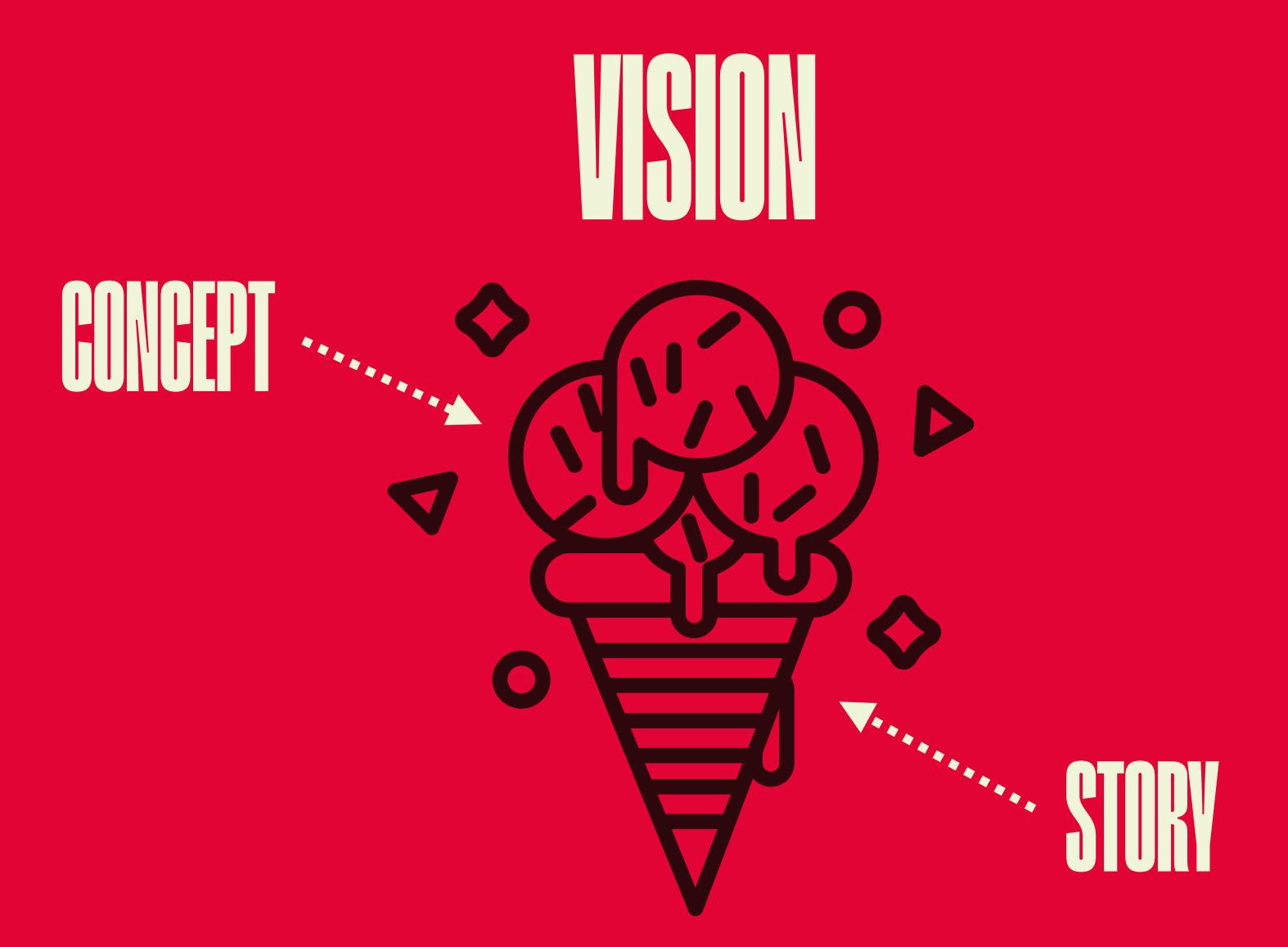
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# FLEWENT SOFA VISION

Fig. 20.







### THE CONCEPT

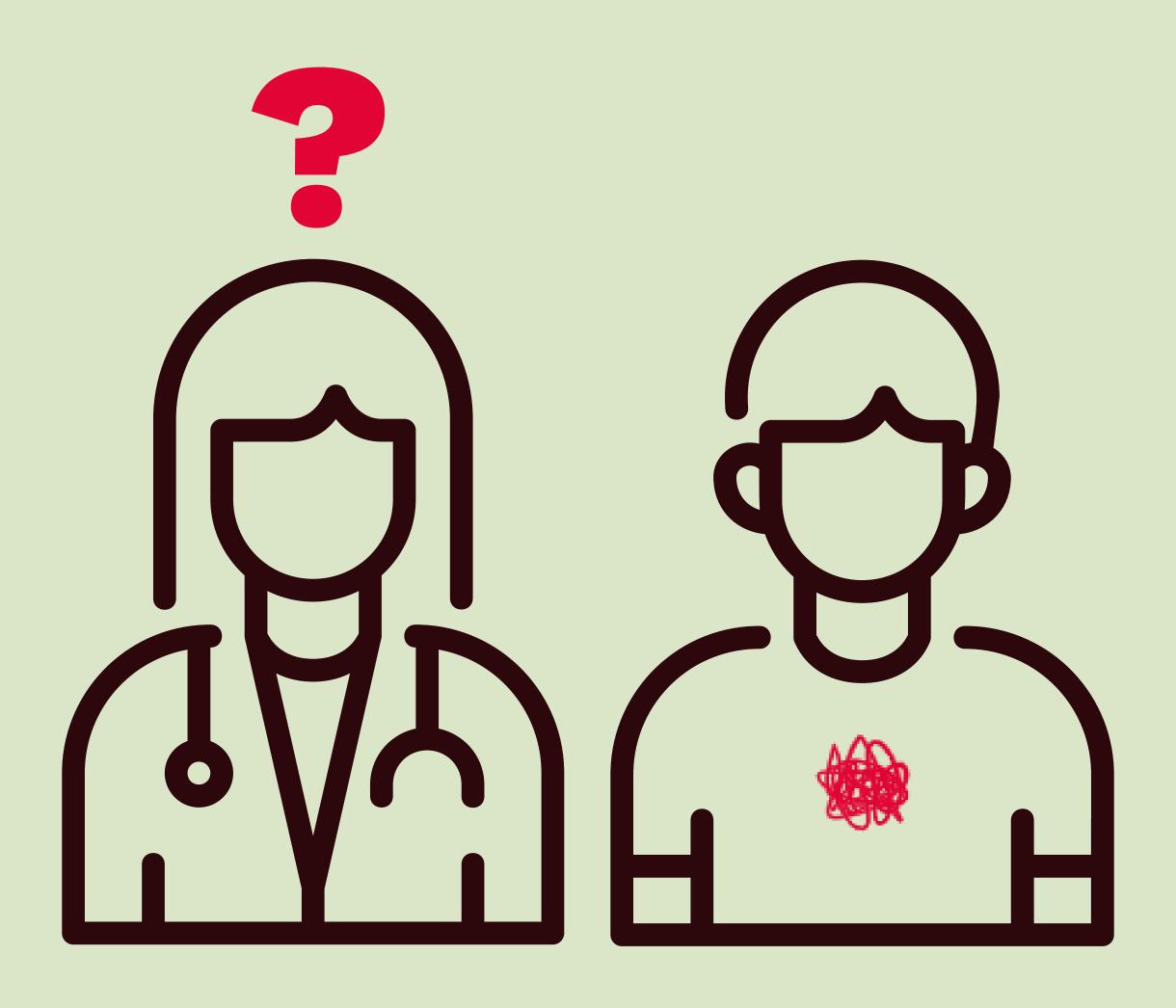


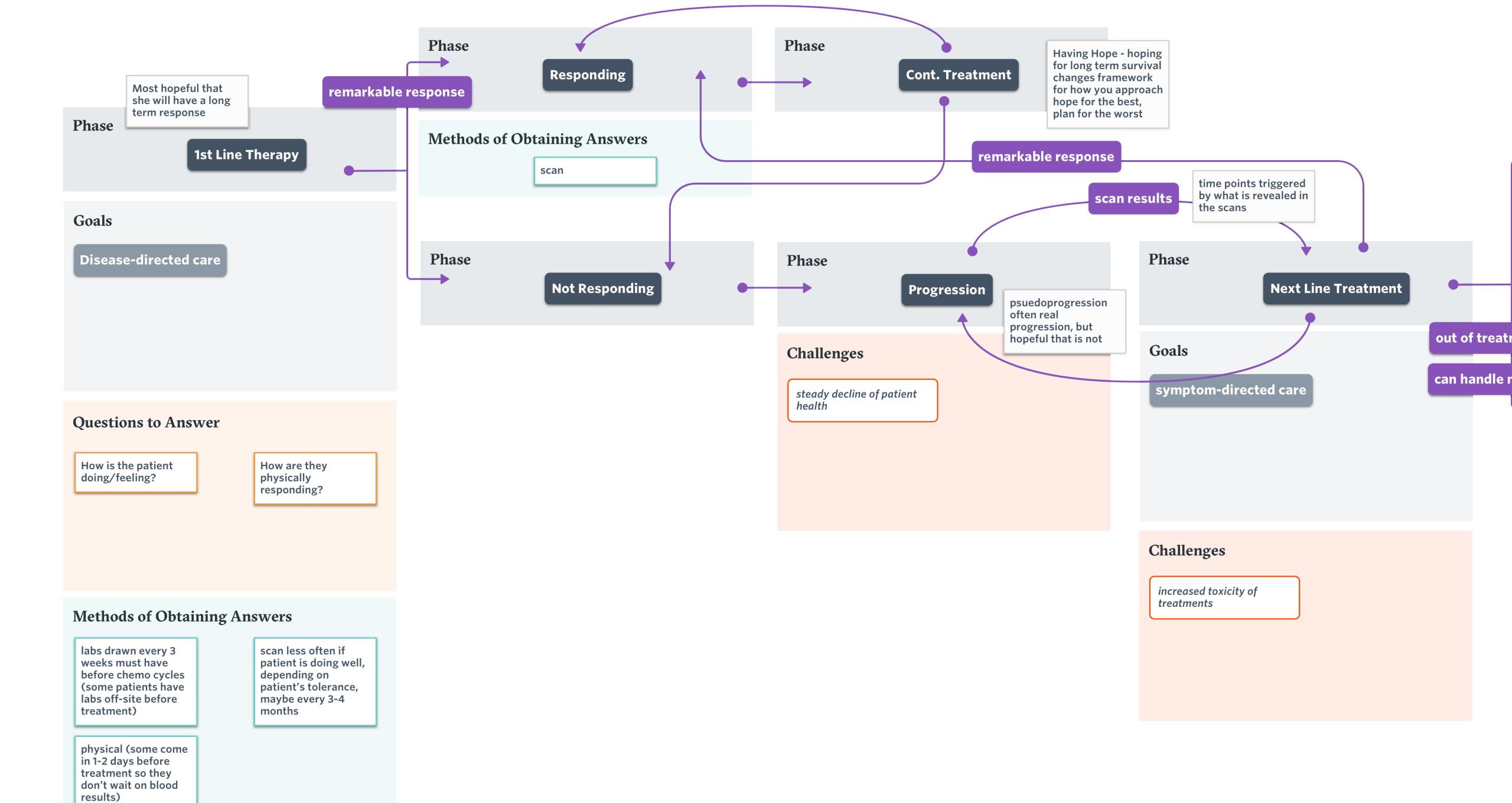
### THE STORY



## MONTORING CANGER





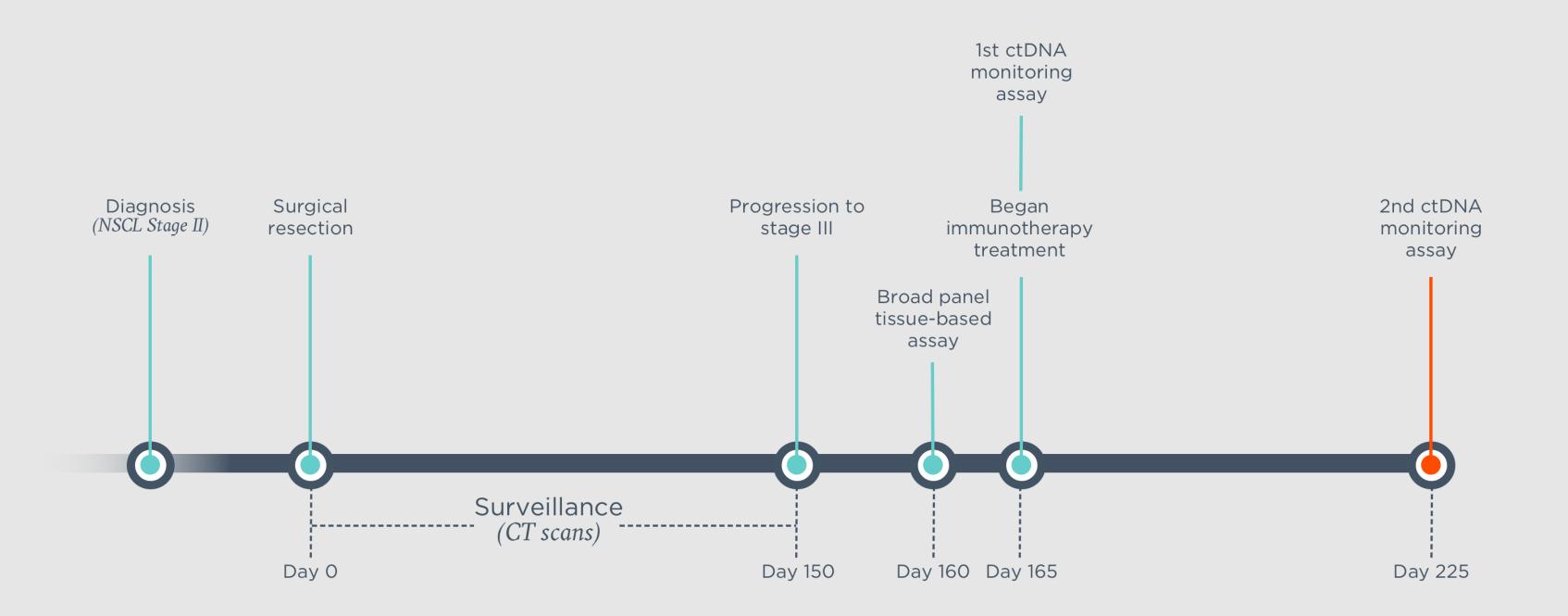


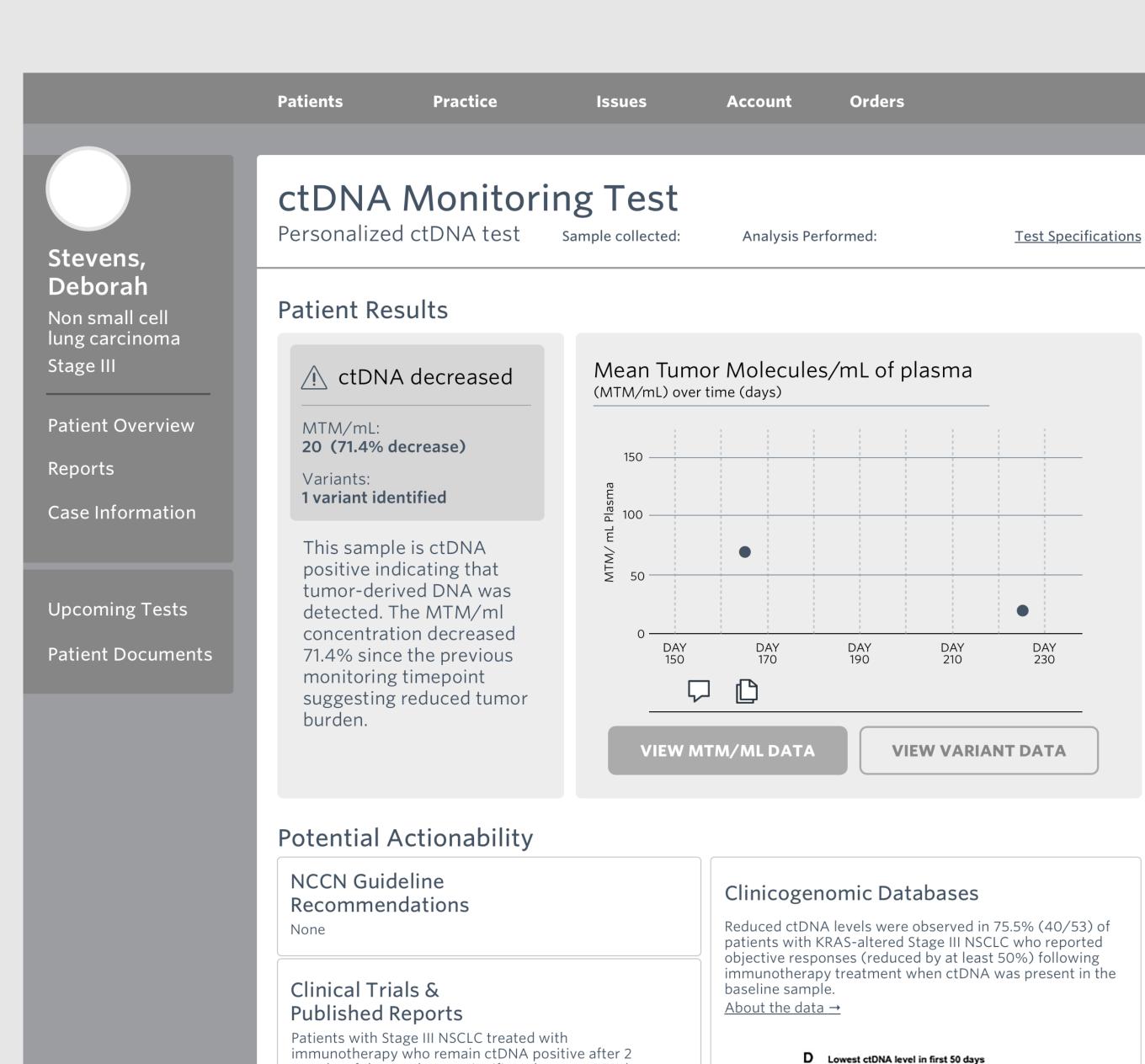
PATIENT NAME

### Stevens, Deborah

### DIAGNOSIS

### Non-small cell lung cancer





months of therapy have a significantly worse PFS than patients in whom ctDNA is no longer detectable after two

ctDNA levels for patients with advanced NSCLC begin to rise a median of 5 months (range 0-12m) before tumor

2004

months of therapy. 1, 2, 3

growth is apparent on CT scan. 4

PATIENT NAME

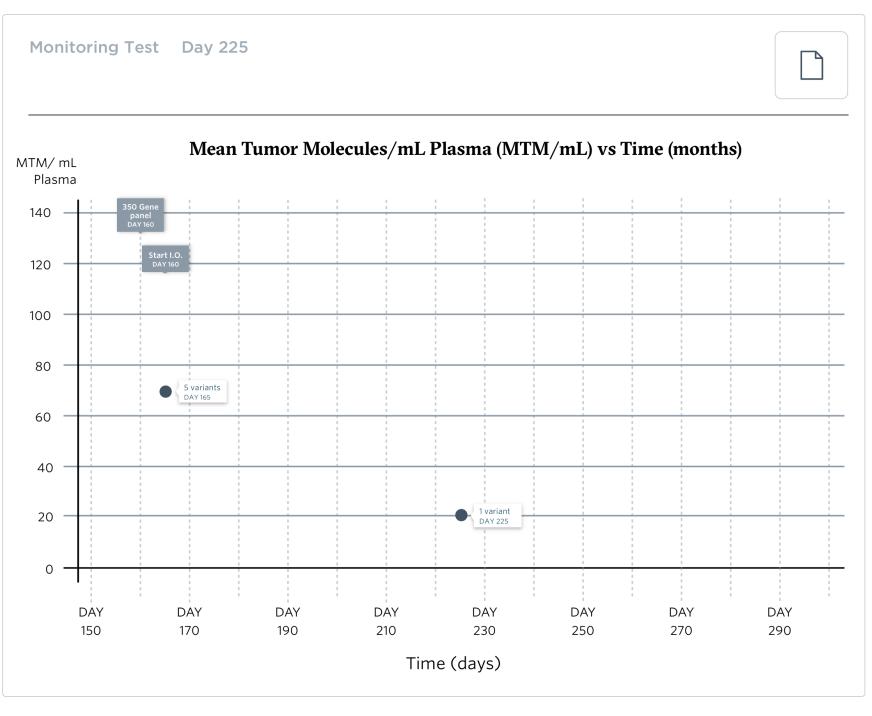
Stevens, Deborah

DIAGNOSIS

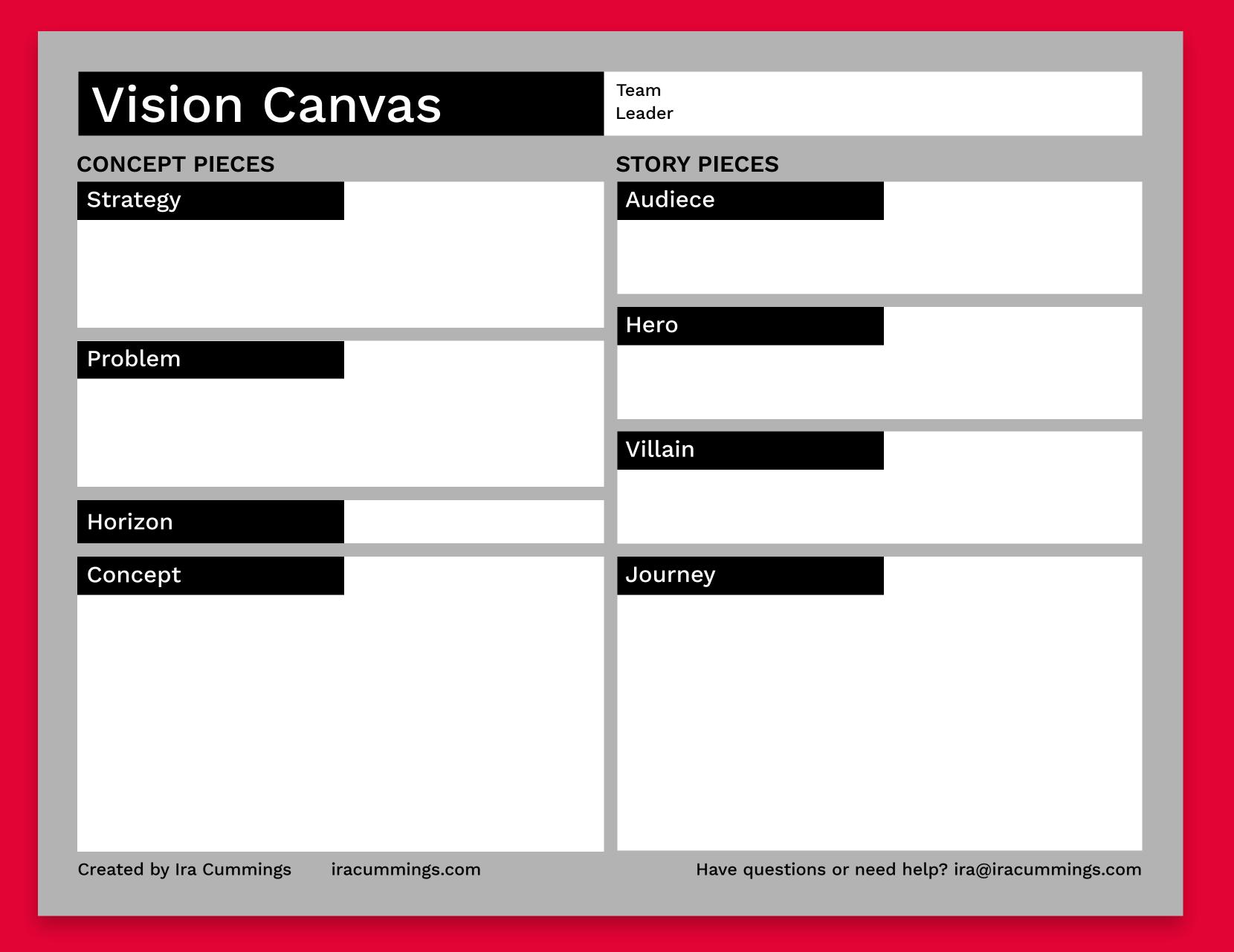
Non-small cell lung cancer

III

### 5 Tumor-Specific Variants Personalized Test: Interval 2



### THE UISON CHILLIAN CHILL



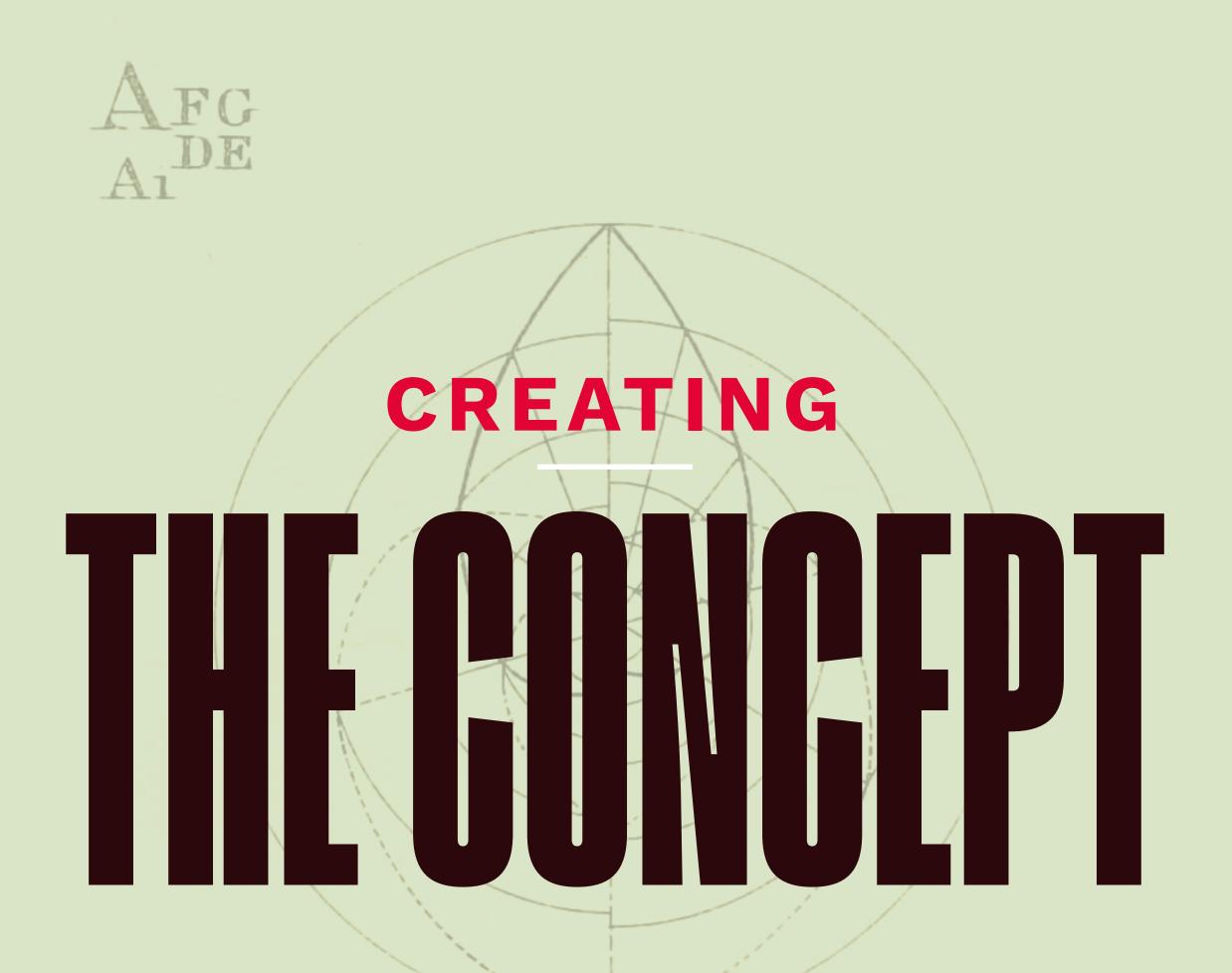


Fig. 20.

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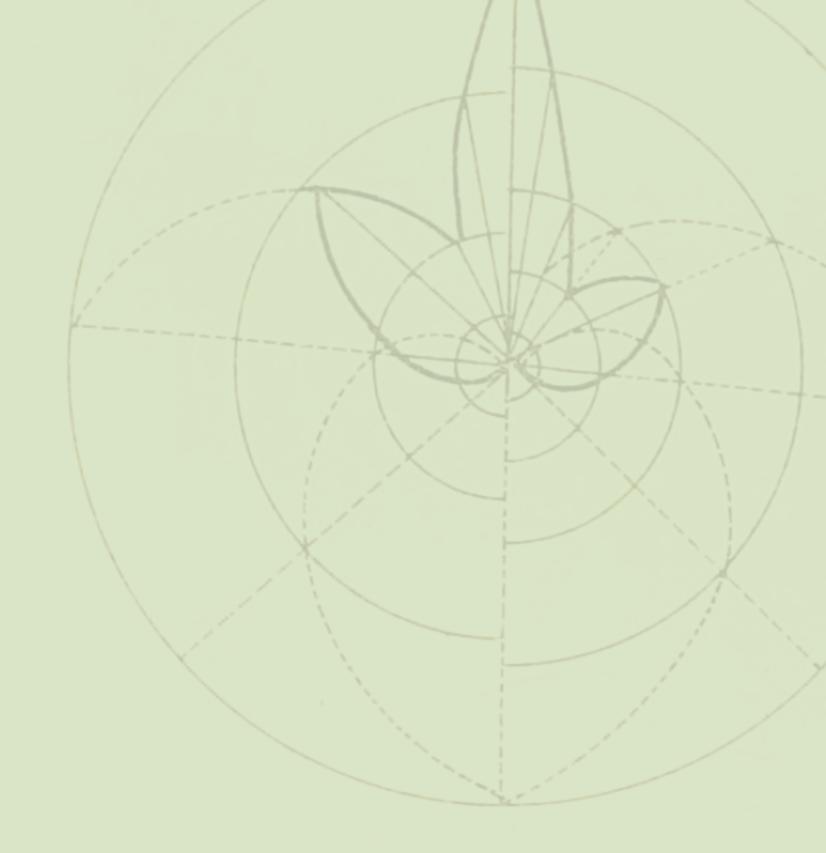


Fig. 18.

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## ALIGN ON THE RIGHT STRATEGY

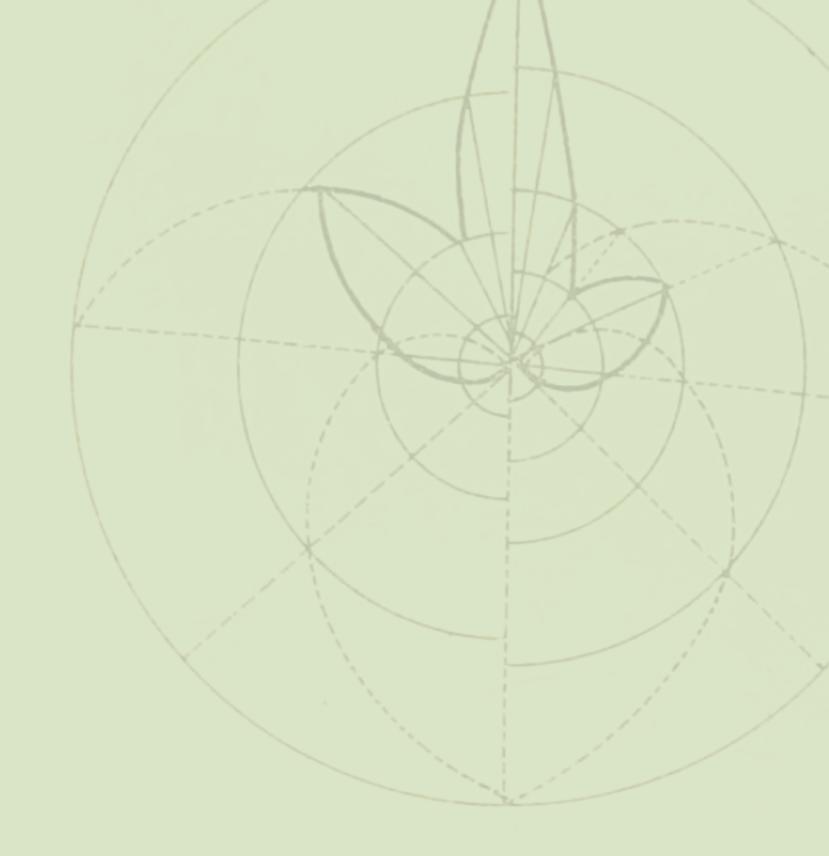


Fig. 18.

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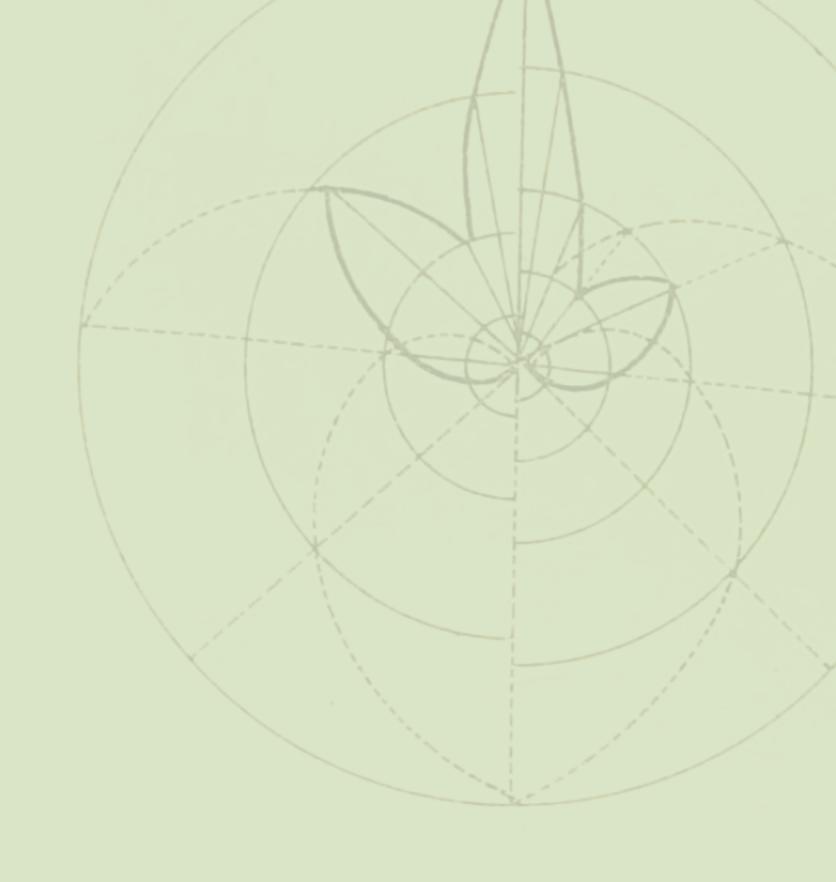


Fig. 18.

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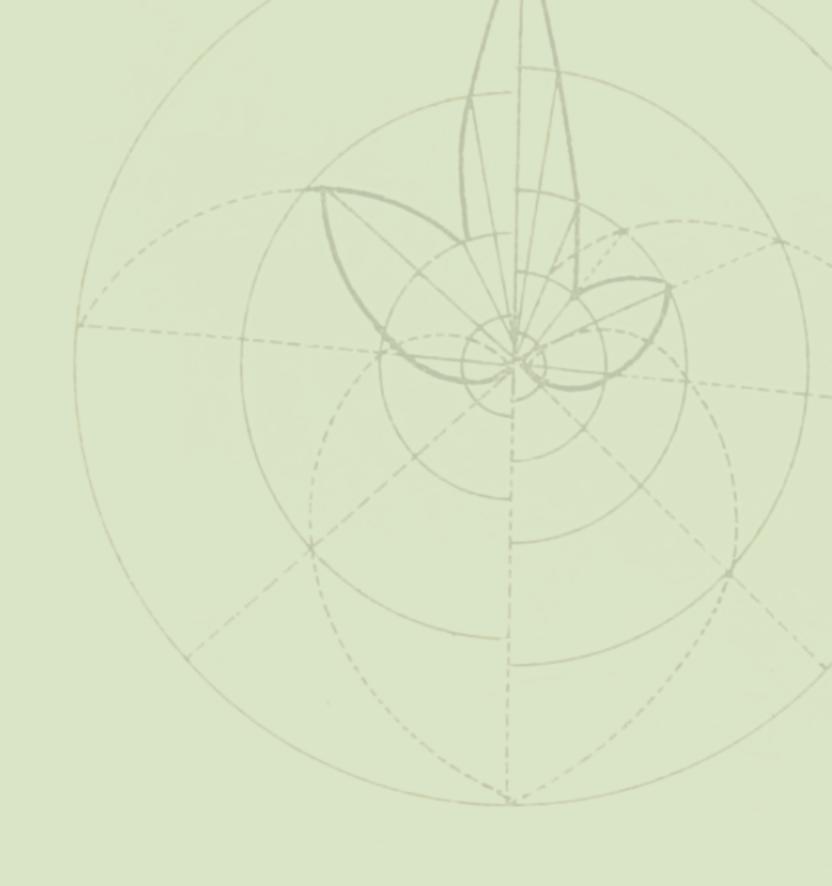


Fig. 18.

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## CONCEPT GENERATION AKA the fun part

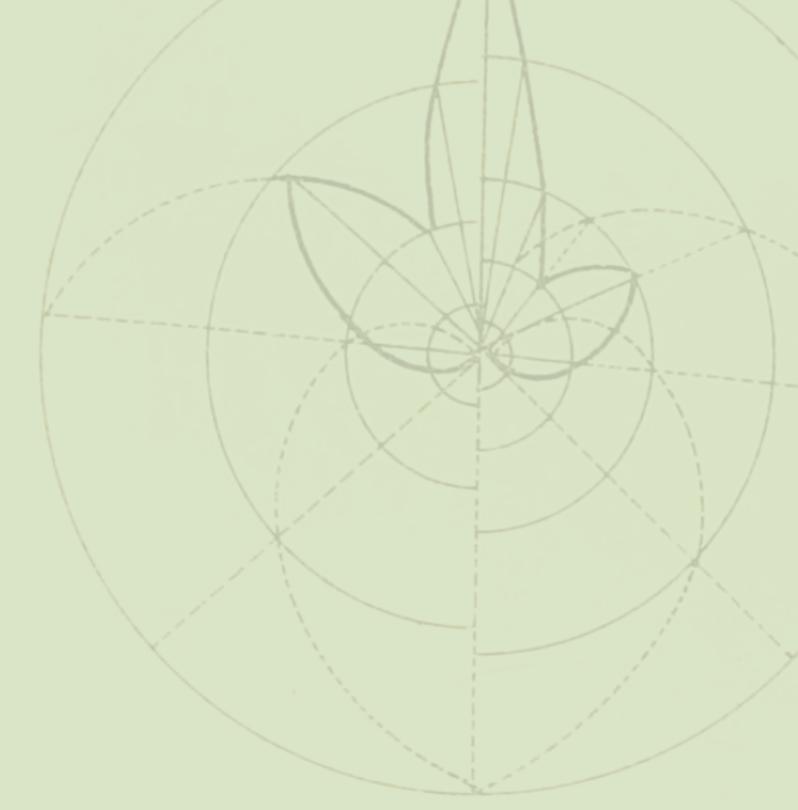


Fig. 18

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### HOWIGHT WER (HWWS)

treate long-term ice cream storage for individuals?

Build a network
of ice cream
vending
machines?

Detect the level of ice cream demand in a population?

HMM Create an on-demand ice crenm service?

### CRAZV O'S



### BIG DEAS UNGERTES

On-demand drone ice cream delivery!

### CONVENIENCE

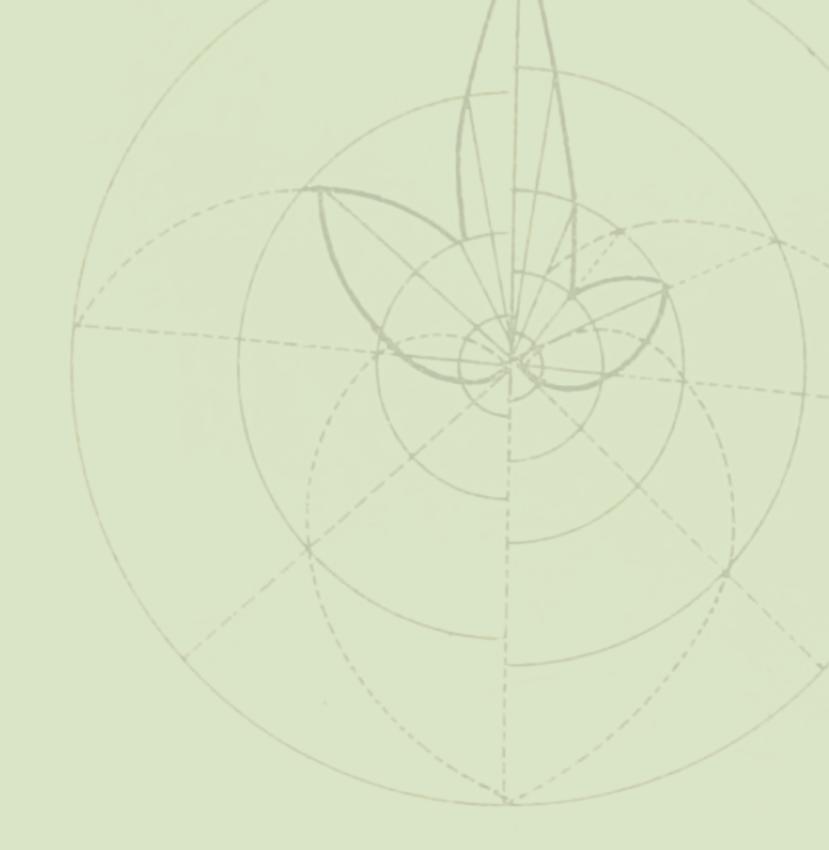


Fig. 18.

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### CONCEPT REFINEMENT



Fig. 18.

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Fig. 20.

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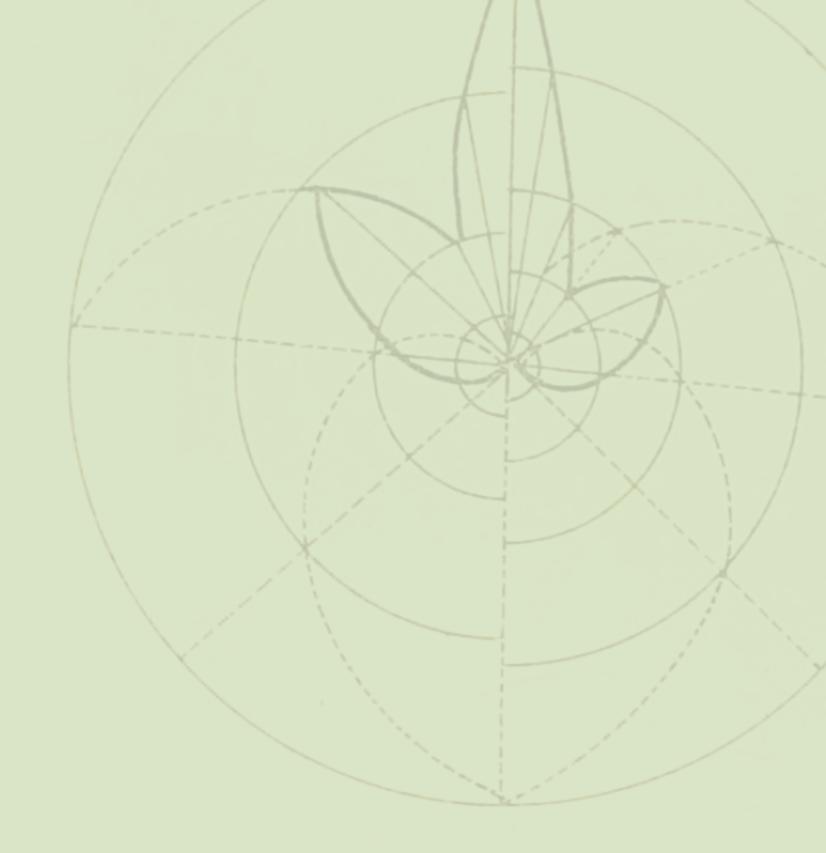
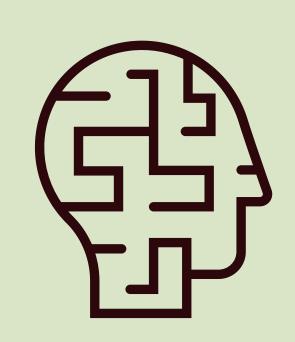


Fig. 18.

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### AUGUS LOGOS



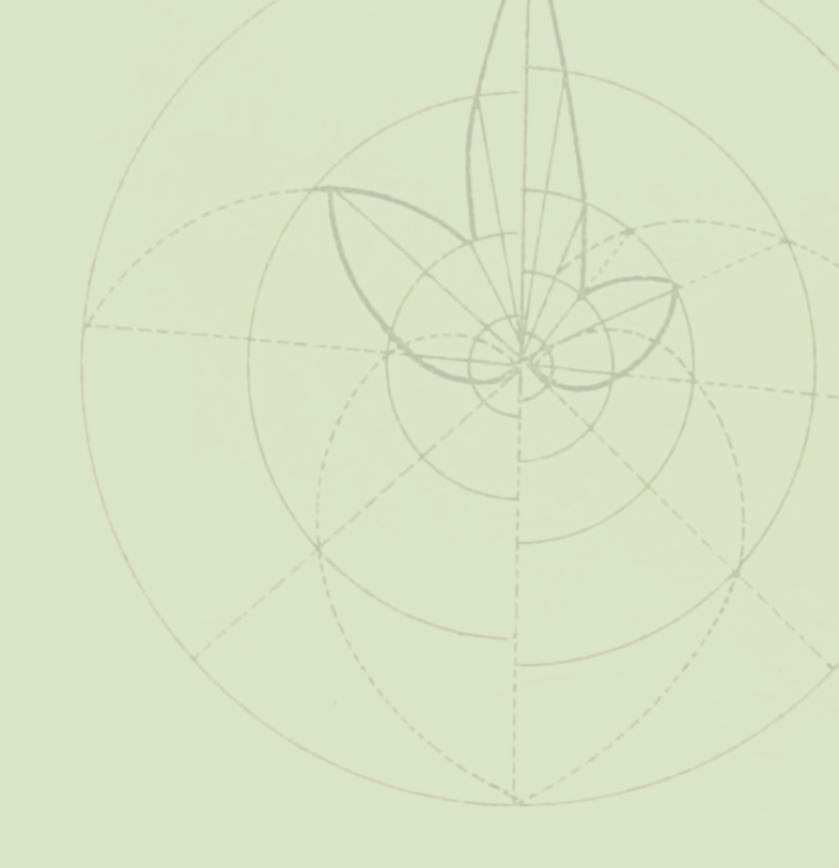


Fig. 18.

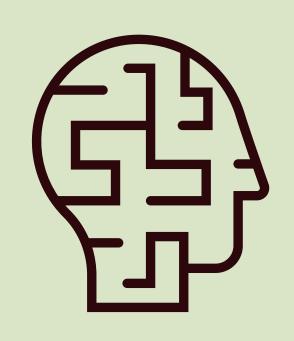
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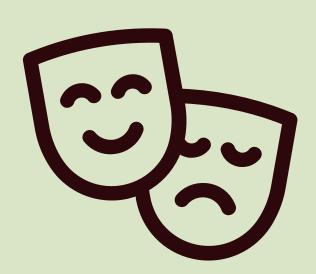
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## AUDICATE LOGOS

### PATHOS





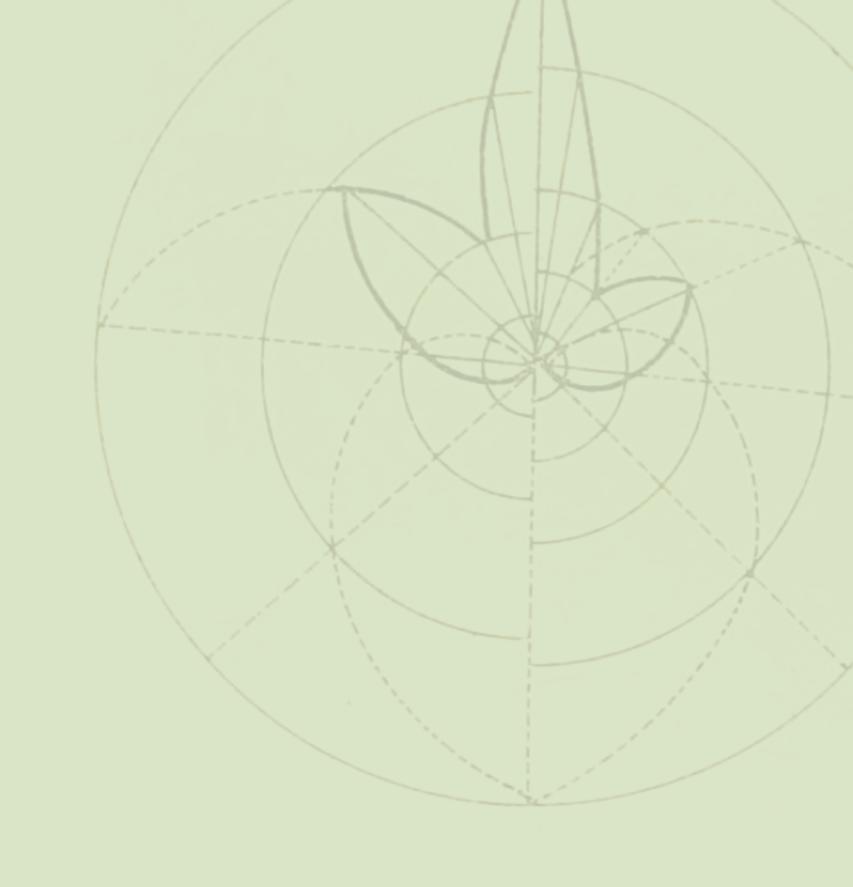


Fig. 18.

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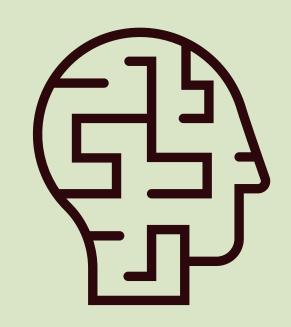
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# AUDICATE LOGOS

PATHOS





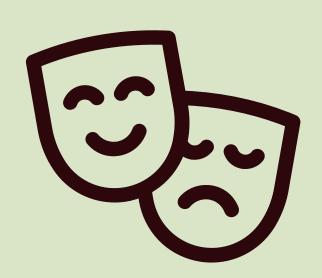




Fig. 18.

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### MHO OR WHAT IS

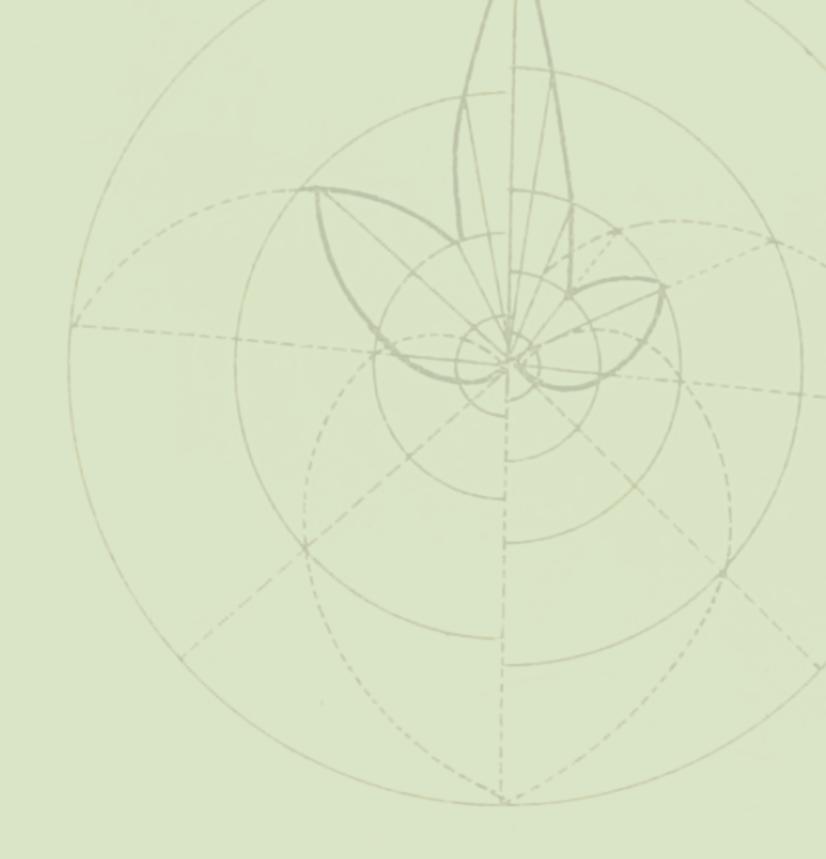


Fig. 18.

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# HE HERO

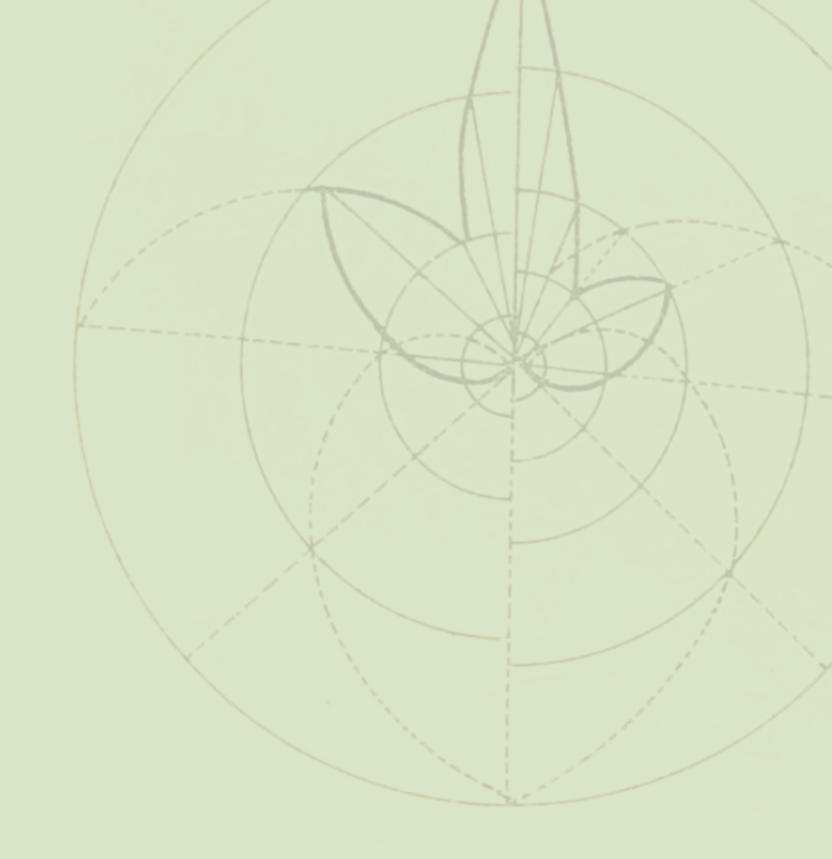


Fig. 18.

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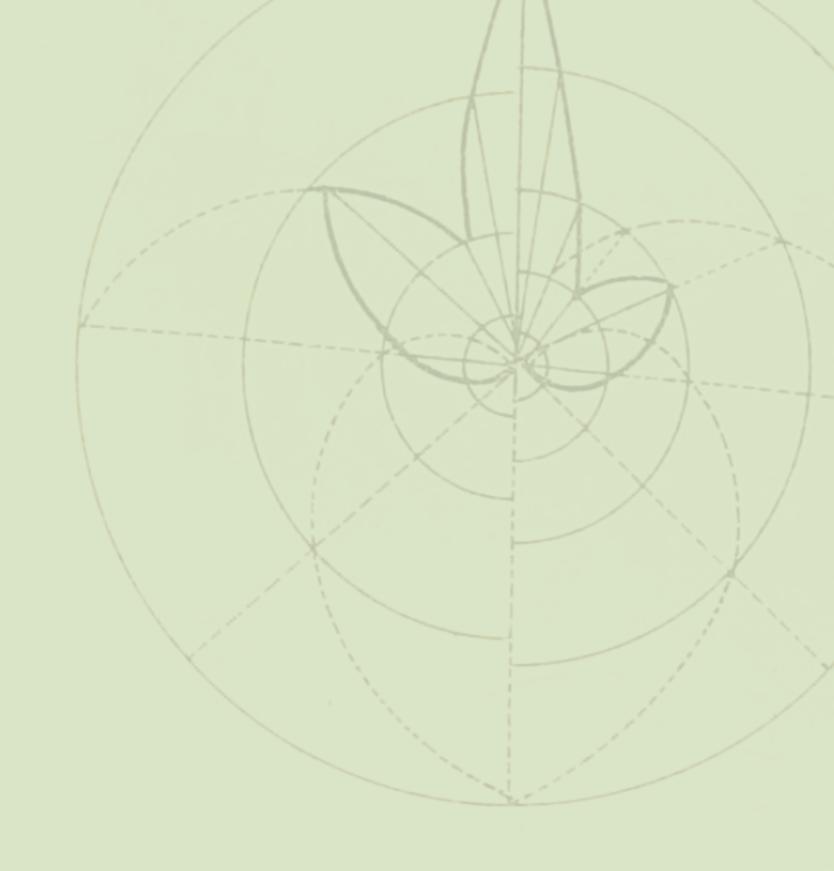


Fig. 18.

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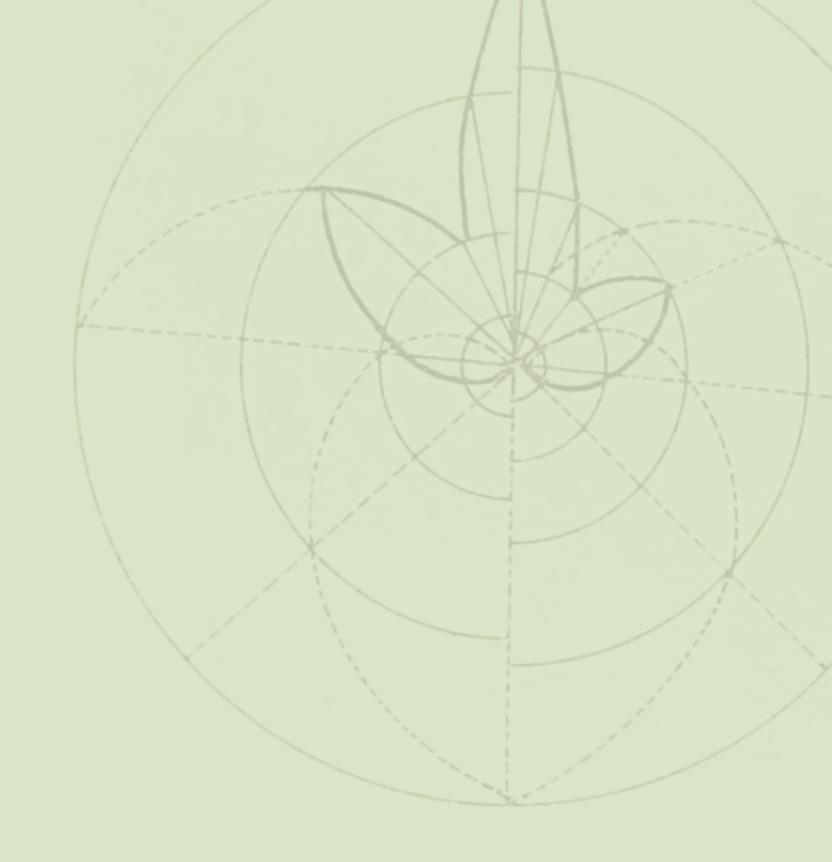


Fig. 18.

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### Spoiler alert: it's always the user

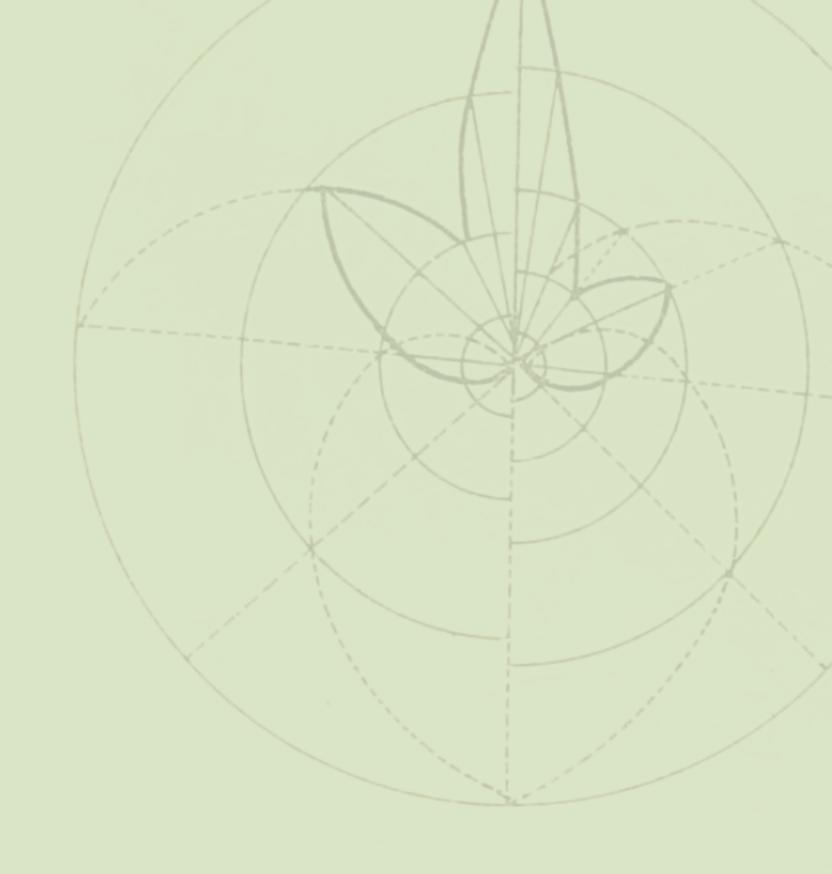


Fig. 18.

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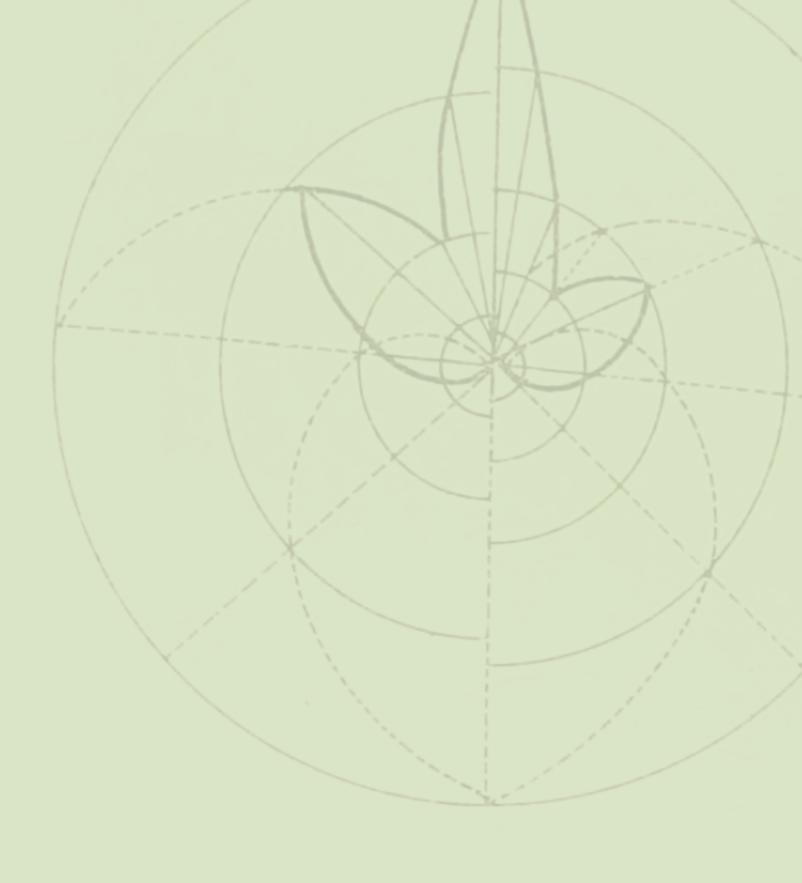


Fig. 18.

# THE JOHN IN THE JO

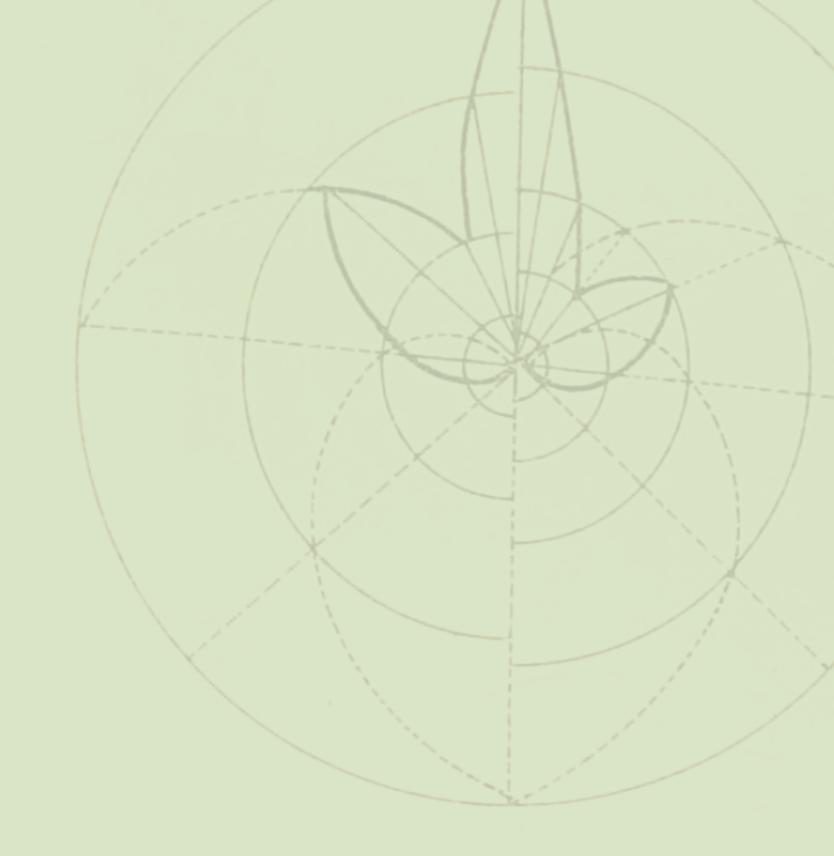


Fig. 18.

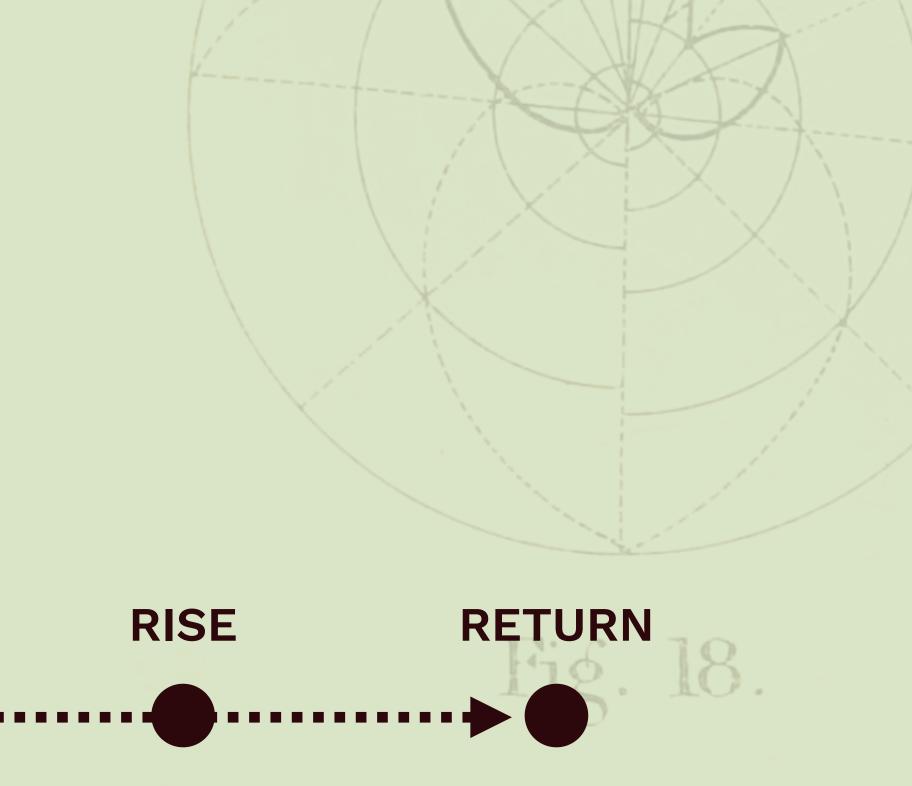
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# THE JOHN IN IT IS the destination

**TRIALS** 



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**CALL** 

SETTING

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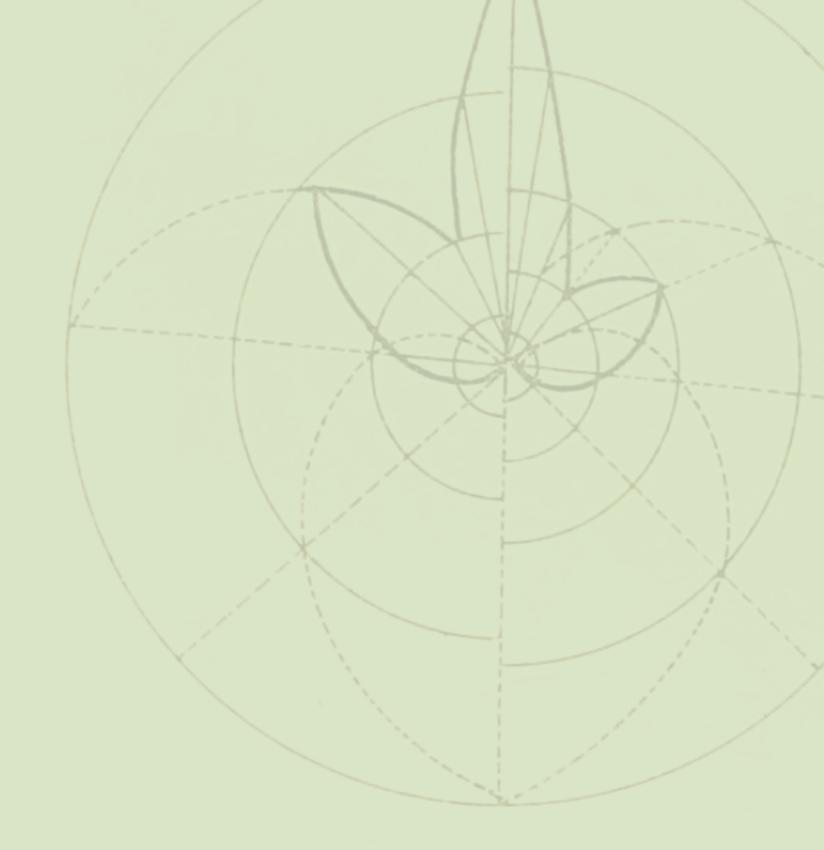


Fig. 18.

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For the audience:

What were the takeaways? What inspired you? What was missing?

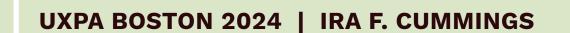




Fig. 20.

### ...is the meeting of concept & story

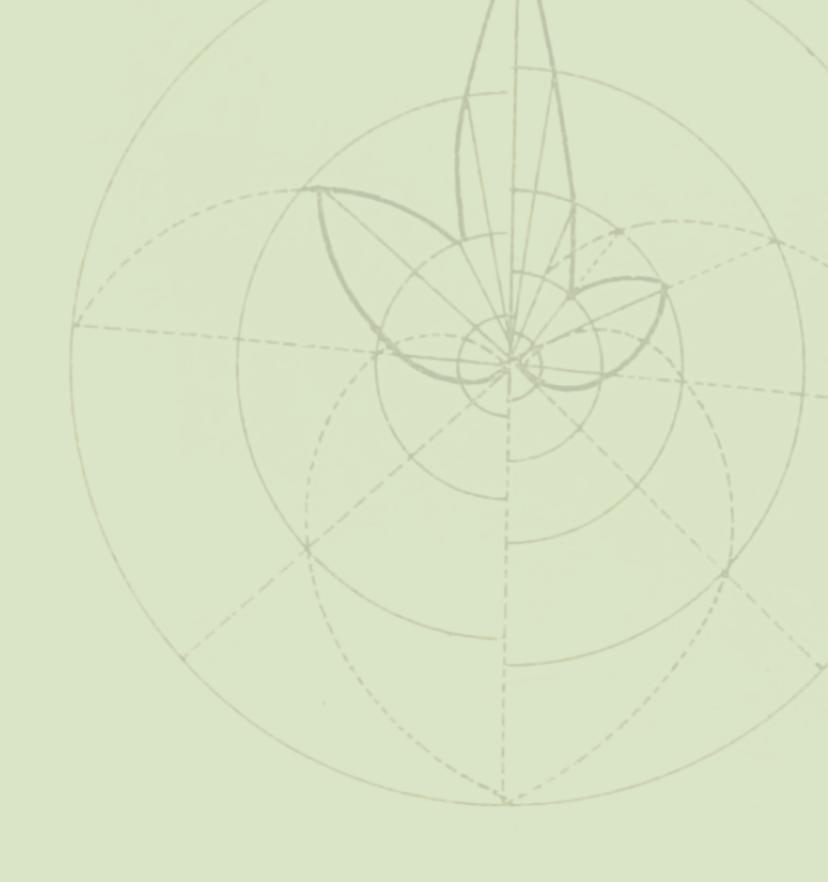


Fig. 18.

...of diverse of members & stakeholders must be part of the process

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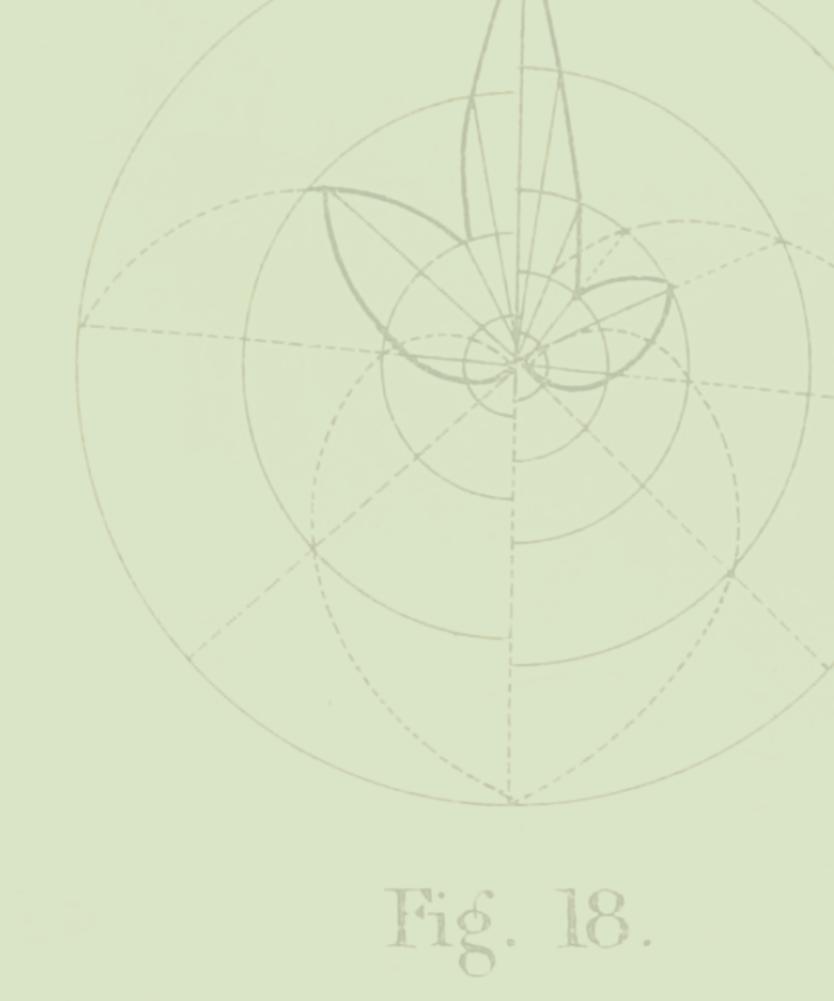
### 7. CONGENTS

### ...must be rooted in strategy, problems, & time

Fig. 18.

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## ...persuade an audience that this is the right vision



### 5 COMBINING

...these elements in a compelling way results in a vision that inspires & aligns



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